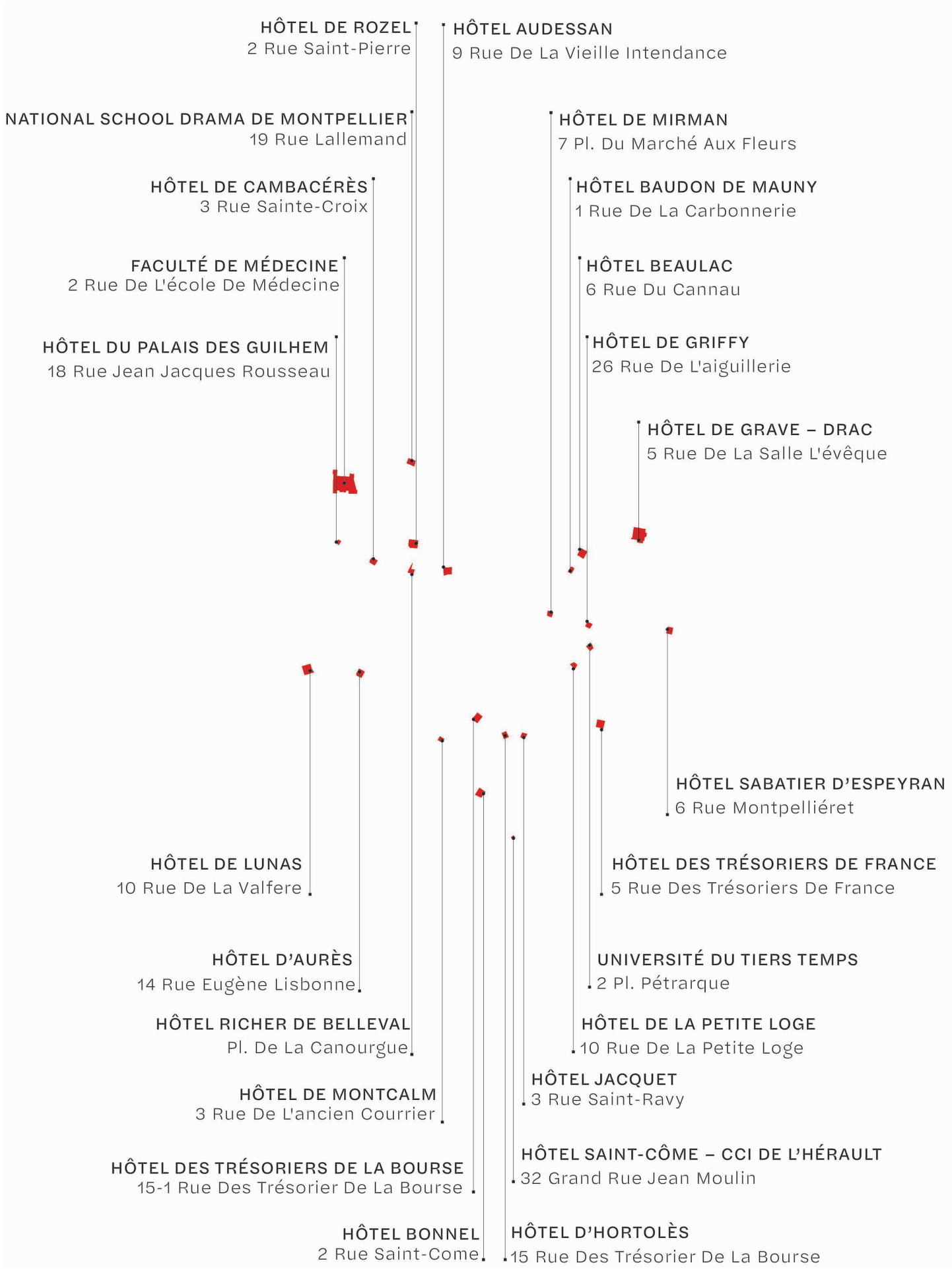LA F[i]ESTA: ON [RADICAL] EPHEMERAL ARCHITECTURE